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ABSTRACT

Through accessible case studies, this book offers insights into the numerous ways in which "interactive writing" (participation of two or more friendly correspondents who exchange texts across an extended period of time) can facilitate children's writing skills. The book notes that interactive writing provides children with enjoyable reasons for authorship and aids their transition from oral to written communication. Chapters in the book are: (1) "Interactive Writing: Its Nature, Role, and Scope" (Nigel Hall); (2) "'It's Just Like Talking to Each Other': Written Conversation with Five-Year-Old Children" (Rose Duffy); (3) "'It's Really OK. He's a Nice Person': Children Writing to Prisoners" (Rita Adey and Glenise Sinnott); (4) "Buddy Journals in the Classroom" (Karen Bromley); (5) "A Year in the Life of a Correspondence: 'I'll Tell You All about It'" (Anne Robinson and others); (6) "'Let's Eat a Sunbeam': Dialogue Journals in the Science Class" (Diane Mannix); (7) "'We Write Our Dialogue Journals to Have Fun'" (Shelagh Hewitt); (8) "'Dear Sir, What Is a Reply Anyway?" (Finian O'Shea); and (9) "Starting Interactive Writing: Some Practical Considerations" (Nigel Hall and Anne Robinson). (RS)

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